

**DISTRIBUTION REGULATION**  
**THE ORGANISATION FOR THE COLLECTIVE MANAGEMENT OF INTELLECTUAL PROPERTY**  
**RIGHTS OF DIRECTORS OF PHOTOGRAPHY, SET DESIGNERS,**  
**EDITORS, SOUND ENGINEERS, COSTUME DESIGNERS, "ISOKRATIS"**

**ISOKRATIS** – Organisation for the Collective Management of Copyrights of Directors of Photography, Set Designers, Editors, Sound Engineers, Costume Designers notifies the **Copyright Remuneration Distribution Regulation** .

## 1. General principles

### 1.1. Distribution by creator category

1.1.1. The remuneration received per work shall be distributed among authors as follows:

Authorship	Percentage	Coefficient
Director of Photography	29%	0,29
Designer	19%	0,19
Editor	19%	0,19
Sound engineer	19%	0,19
Costume designer	14%	0,14

1.1.2. The above distribution applies exclusively in each case where the remuneration is collected independently per project. Example: Suppose that the company "X Ltd" exploits the film "the house in the meadow" and pays to the Organization 100 € for the license to use one screening. The Organization in turn will reimburse the Creators the remuneration by apportioning it according to the table above.

1.2. If more than one author participates in a category, the remuneration is shared between them according to the repertoire declaration they have submitted.

### 1.3. Additional distribution criteria

1.3.1. In several cases, the Organization collects the total remuneration for many projects (indicatively, the case of article 18 of Law 2121/1993 is mentioned). It is therefore necessary to identify projects one by one, share the remuneration per project and then distribute it. For this purpose, the following additional criteria are defined:

1.3.1.1. Project Duration (project time)

1.3.1.2. Type of Project

1.3.1.3. Screening Zone (screening time)

1.3.2. The above criteria apply all or part where not all of them are applicable. Examples:

1.3.2.1. For the calculation of the Equitable Remuneration of no. 18 Law 2121/1993 applies all criteria, i.e. (a) category of author, (b) duration of work, (c) type of work, (d) promotion zone.

1.3.2.2. For the calculation of online use (online online viewing – where works are available around the clock) it is obvious that the display zone cannot be used. Therefore, only the first three criteria will be used.

1.3.3. **Points for additional criteria**

1.3.3.1. **Project Duration** : the duration of the project is determined by the playlist.

1.3.3.1.1. In case there is no playlist (e.g. online uses), the Organisation refers to other sources of identification (bibliography, online film databases, etc.)

1.3.3.2. **Project Type** :

Type of Project	Coefficient
Feature Film	4
Serials, miniseries, standalone series, TV movie, videotape	2,5
Documentary	1
Daily series, sitcom, show	0,05
Other shows (morning, lunch, journalism, sports, game show, news, one-act play, skits, dubbed, entertainment show)	0,002

1.3.3.3. **Projection Zone** :

Projection Zone	Coefficient
02:00 - 06:59	0,2
07:00 - 13:59	0,5
14:00 - 20:00	1,5
20:00 - 01:59	2

1.3.4. **Other parameters**

1.3.4.1. **Amount to be distributed per promotion year** : In cases where a user pays the remuneration in total for more than one year, the Organisation allocates the share to the beneficiaries according to the year in which the right was created.

1.3.4.1.1. Example: suppose that the company "Y S.A." that imports mobile phones paid to the Organization in the year 2020 a Reasonable Remuneration of € 10.000,00 for the years 2018 and 2019. According to the company's solemn declarations to the Hellenic Intellectual Property Organization, the Organization finds that an amount of € 4,000.00 corresponds to the year 2018 and an amount of € 6,000.00 corresponds to the year 2019. Then he distributes the fee according to the above ratio.

1.3.4.2. **Playlists**: the Organisation searches for lists of works shown on TV stations (playlists) and enters the information into its relational database in order to complete distribution. Items included in playlists are indicative:

- Project Title
- Director Name
- Screening Duration
- Screening Date
- Start time
- End time

2. **Categories of rights and determination of distribution**

- 2.1. **General Exploitation of Works by Users** : Distribution is done according to Table 2.1.1. per project.
- 2.2. **Use by Public and Private Television Stations** : The distribution is done according to the tariffs of the Organization, as these accurately state the remuneration of each author.
- 2.3. **Use by Private Television Stations on an annual one-off fee basis** : The distribution follows the mathematical formulas of the Equitable Remuneration article 18 of Law 2121/1993
- 2.4. **Fair remuneration article 18 of Law 2121/1993 (private copy compensation)** : All criteria participate.
- 2.4.1. *For the calculation of points* The following formula is followed:  
**(Creator Property Factor) X (Project Duration) X (Project Type Factor) X (Display Zone Factor) = Author Credits**
- 2.4.2. The total revenue per calendar year is divided by the sum of the points and the value of one point is obtained.
- $$\frac{\text{Reasonable Remuneration for the year 20XX}}{\text{Sum of Points for the year 20XX}} = \text{Molecule Value}$$
- 2.4.3. The *amount attributable to the author* shall be determined as follows:  
**Amount to be distributed to the author = (Author Credits) X (Molecule Value)**
- 2.5. **Use by Hotels, Rooms to Let, Coastal Shipping, Catering, Clinics, Hospitals and other categories of public performance** : The distribution follows the mathematical formulas of the Reasonable Remuneration article 18 of Law 2121/1993
- 2.6. **Online uses** : The maximum number of factors that can be counted is counted. Indicative examples:
- 2.6.1. Let's say an online platform that shows movies (or excerpts). The Organisation shall agree on a one-off annual fee. The distribution follows the mathematical formulas of the Equitable Remuneration of article 18 of Law 2121/1993
- 2.6.2. Consider another online platform with which the Organisation agrees a fee per type of project. Because the project is identified and the corresponding amount is determined, the distribution follows Table 2.1.1.
- 2.7. **Any other use not provided for in the Distribution Regulation** : By decision of the Board of Directors, the mathematical formula is determined, which must include as many coefficients as possible from those mentioned above. The formula is submitted for approval to the following General Assembly.

### 3. Other matters

If creators of the same category (e.g. two set designers who participated in the creation of a TV series) do not agree on the distribution between them, the Organisation will attempt to intervene in order to resolve the issue. In case of failure to find a solution, the money will be kept by the Organization until its final resolution.

